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452**



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Comune di Bologna



Cultura  
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# OPEN CALL AVANGUARDIE 20 30

## Open call for under-35 theatre and performing arts

Festival 20 30 is a project by Kepler-452 and Avanguardie 20 30  
with the contribution of Fondazione del Monte di Bologna e Ravenna  
and ERT - Emilia Romagna Teatro Fondazione  
with the support of Comune di Bologna  
in collaboration with Mismaonda.  
Artistic direction Kepler-452 and Avanguardie 20 30

### Open Call Avanguardie 20 30

The selection is open to emerging artists and professional companies operating with professional purposes in contemporary theatre, dance and performing arts.

**Call purpose:** selection of a performance and a workshop.

**Deadline:** June 30th 2019, at 23:59

#### 1) Premises

The group "Avanguardie 20 30" was founded in 2015 in the framework of Festival 20 30 in order to share horizontal strategies and precise evaluation criteria to manage a joint artistic direction and organisation of the festival itself.

Avanguardie engages in the circulation of theatre practices as well as in the involvement of a heterogeneous audience, with a special attention to contemporaries.

Since the 2018 edition, the festival's organisation and artistic direction are the results of the joint work of both Avanguardie 20 30 and Kepler-452. Their shared vision consists in promoting a Festival where young people do not only play a role in direction or fruition but can also live and experience the events first hand.

The festival is a space to be designed together, in which single endeavours can multiply and contaminate each other.

#### 2) Risonanze - Network for the circulation and protection of under 30 theatre practices

Since 2018, the artistic direction of Festival 20 30 is part of a network issued from a collaboration involving Festival Dominio Pubblico (Rome), Festival 20 30 (Bologna) and Direction Under 30 (Teatro

Sociale di Gualtieri).

This network was conceived with the aim to compare and support different artistic approaches through the exchange of good practices, information and participation in each Festival. The intention is to create a place where the circulation of ideas and performances can go beyond each single event.

In 2019, the network changed its name into RisoManze.

**Resonance** *noun – physics* The reinforcement or prolongation of sound by reflection from a surface or by the synchronous vibration of a neighbouring object.

### 3) Who can apply

The call addresses to emerging (Italian and international) companies and artists operating with professional purposes in contemporary theatre, dance and performing arts. The selected company or individual must be aged 35 maximum. All kinds of groups are admitted: companies, cooperatives, informal groups and similar. Amateurs or workshop groups are not admitted.

### 4) What Festival 20 30 takes in charge

The selected company or artist will be granted of:

- One scheduled performance in the framework of Festival 20 30 (cachet: €850 + VAT for a monologue, €1.200 + VAT for a whole company play)
- A performing venue to be selected between the Festival's available ones: Oratorio San Filippo Neri (<http://fondazioneelmonte.it/oratorio-san-filippo-neri/storia>) and Sala Thierry Salmon – Teatro Arena del Sole (<http://bologna.emiliaromagnateatro.com/noleggi-spazi-eventi/>).  
The Venue will be assigned by the artistic direction.
- Hospitality in Bologna for a maximum of n. 03 people for the whole period of stay.
- Adequate event promotion through the Festival's program.
- Technical support.
- Copyright coverage (through the Italian Copyright Society – SIAE).

Please note: Social security and Insurance procedures (Agibilità ENPALS) and costs are at the company/single artist's own charge.

**PLEASE NOTE:** For foreign companies or artists, the artistic direction reserves the right to agree upon a reimbursement for travel expenses.

### 5) Selection Criteria

Selection will be operated according to three main guidelines: subject, workshop proposals and technical requirements.

- No particular limit is imposed to the choice of subject. However, topics related or involving the generations aged between 20 and 30 will be accorded priority.
- Particular attention will be paid to workshop proposals.
- Technical requirements. [see point no. 7- Staging]

### 6) What the company/artist takes in charge

The company/individual artist ensures:

- to stage one performance in the framework of Festival 20 30 in November 2019
  - to hold a workshop with a group of people aged between 20 and 30 on 4 half-days (on the three days prior to the performance and on the performing day)
  - to ensure presence on all the workshop days
  - to stage an open rehearsal of the workshop on the performing day
- In case any of the listed conditions is not fulfilled, application will be rejected.
- The artist/all company members must be aged under 35.

- The reception of incomplete materials will result in the application to be rejected.

### **7) Staging and technical requirements (see attached plans)**

1. Sala Thierry Salmon - Arena del Sole: see attached file.
2. Oratorio San Filippo Neri: no wings or backdrop available. The venue is equipped with a single electrical pipe in central position. Upright light supports for backlighting can be mounted. It is not possible to screw or nail anything on the stage.

**NOTE:** The venue will be assigned by the artistic direction.

### **8) How to apply**

Applicants should send an e-mail to the address [avanguardie2030@gmail.com](mailto:avanguardie2030@gmail.com) reporting the following subject "Selection Avanguardia 20 30" and including the following information:

- Name of the Company/Artist
- CV of the company/artist, highlighting previous experiences in theatre education and workshops leading activities.
- Performance details
- Proposal for a workshop activity
- Link to a FULL VIDEO of the performance, preferably on YouTube or Vimeo platforms **with Italian and/or English subtitles** (this is a MANDATORY condition for the selecting purposes)
- CV of the person who will lead the workshop
- Telephone number of the company contact person
- If available, links and additional information or material about the performance (trailer, interviews, etc.)

The Festival artistic direction will contact the Call winner personally. The title of the selected performance will be announced on the Festival 20 30 social media profile pages before the end of July, 2019.

### **Contacts**

Mail: [avanguardie2030@gmail.com](mailto:avanguardie2030@gmail.com) / [festival2030@gmail.com](mailto:festival2030@gmail.com)

Mobile: 338 9155803 ENRICO / 348 1018527 MARCO

Web: <https://festival2030.com/>

Facebook: [festival2030](https://www.facebook.com/festival2030)

Instagram: [@festival2030](https://www.instagram.com/festival2030)

**Deadline:** June, 30th 2019 h 23:59